**Settings and plan of the story**

**The World:** In this world, people regard communicating via smell a more advanced way of communication, and use it to convey important messages to the people they care. Perfumes that stimulate people’s emotion, often being put into a single- use **censer-letter** which burst the fume of fragrances to the receiver after opening, allowing the receiver thus experience the emotion from the ‘writer’. However, it is very difficult for ordinary people to make such letter and translate their emotion accurately in the form of smell. Therefore, they would find the **perfume writer**, skilled craftspeople who ghostwrites for the client by carefully select the precise amount of perfume material with the smell that reflect these emotions, to write these precious letters containing their sincere emotion and send it to those who they care.

**The Character:** The protagonist is a 19-year-old girl who runs a perfume-writing studio, a legacy from her late mother. Despite her youth, she well succeeds the perfume-writing skill from her mother, well respected and popular for her ability at understanding the emotion clients wanting to convey and translate them into perfume. Yet also because of this, she overvalues the importance of the message itself, and is unable to face the censer-letter left from her mother, as she finds the message the letter a tangible link of her mother’s existence. She struggles in the fear of opening the letter would eras this connection completely, and the desire to uncover the final message made by her mother specially for her.

**The plan of the story:**

Act 1 – The love letter

A young lady walks into the studio owned by the girl, ask if her letter is ready to be collected, which is a love letter from her lover. The girl gave the letter to the lady, and the lady opens it. Here would be an impactful scene, she seeing the lover’s form unravel from the fume, expressing their relationship. Then the fume faded, brings her back into the real world. Touched by the letter, she complimented protagonist’s skill is good enough to make girl’s late mother proud, and thanked her before leaving.

Act 2 – The mother

After the leaving of the lady, it’s already near the dusk, the girl finished today’s business and started to clean up the desk. Her shadow portrays on the wall full of family photos with her and her mother. As the camera pans, the girl in the photos gradually grows up, yet the mother increasingly ill and weak. The pan finishes at the end of the wall, when girl stood in the shadow, before a drawer, and the night falls. On the top of the drawer, there is a photo of her mother and a censer-letter, that is made by her mother specially for the girl before the death, containing the final message of the mother. The girl looks at the letter, with a mixture of comfort and sadness, hesitated to open the letter yet refused in the end. She found the letter is the last tangible link between her and mother, if its opened, the message and thus the last connection is no more. She therefore hided into the drawer, to stop her from thinking to open it again, and walked to her bedroom.

Act 3 – Dream

In her dream, she saw her mother in the form of fume, they interact with each other as if the mother is still alive. Yet the girl accidentally opens the letter from her mother, the fume burst out as the image of her mother fades, in horror she chased and tried her best to capture any little part of it yet failed. Awaken in horror in the hour of twilight, she rushed downstair, pulled the draw open with force to check the letter. Assured after finding the letter still their and unopened, then she hears the open of the door (knock on the door)

Act 4 – The old man

As she hears the sound, the light of the sun breaks out from the horizon, through the window and lands on her face. She quickly sorted herself out, and welcome the new client. He is an old man with only few days left. He wanted to write a letter for his children, to teach them how to face life after his death. The old man actually represents her late mother, so through interacting with him she is able to understand her mother better. So, she helped him to make this letter. Through the process of making this letter, her action match cuts with the old man’s past journey, then cuts to the interaction with the girl and the mother, as the voice-over changes to her mother’s sound, representing her mother’s though when making the letter is the same as the old guy. In the end, the mother finished the letter, and match cut back to the girl finished the letter for the guy.

Act 5 – Ending

She passed the letter to the old man. Old man holds the letter, appreciated, yet afraid of it being too precious, that the children wouldn’t open it. The girl then answered which is also answering for herself, that she believes the message doesn’t go away, but the spirit within the message would be with the children forever. As she answers to the question, it can be scenes cuts in the funeral of the old man, and the letter opened by his children. Then cut back to the girl, standing before the drawer, continued “I believe that is your thought as well, mother’ and a shot from her back, of she opening the letter, fume flies out and end the animation.